

# move advanced contents map

## Module 1 Individuals

Unit	Topic	Language study	Vocabulary	Main skills
1 <b>Behave!</b> pages 2–5	<ul style="list-style-type: none"> <li>• Eccentrics</li> <li>• Are you a nonconformist?</li> </ul>	<ul style="list-style-type: none"> <li>• Contrast (discourse markers)</li> </ul>	<ul style="list-style-type: none"> <li>• Behavioural traits (adjectives and their collocations)</li> <li>• Taking turns in a discussion</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> predicting and checking; summarising information</li> <li>• <b>Speaking:</b> discussing types of behaviour; discussing pressure to conform in different countries; taking turns and interrupting</li> <li>• <b>Listening:</b> identifying main information</li> <li>• <b>Pronunciation:</b> stress and intonation in discussions</li> </ul>
2 <b>Form and function</b> pages 6–9	<ul style="list-style-type: none"> <li>• Modern wonders (buildings and design)</li> <li>• Your workspace and you</li> </ul>	<ul style="list-style-type: none"> <li>• Describing buildings, places and objects (structures used to describe nouns)</li> </ul>	<ul style="list-style-type: none"> <li>• Compound adjectives</li> <li>• Expressing sympathy and annoyance</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> understanding gist</li> <li>• <b>Speaking:</b> discussing architecture and design preferences; sympathising and expressing annoyance; talking about workspaces</li> <li>• <b>Writing:</b> a description of your favourite place</li> <li>• <b>Listening:</b> understanding gist and identifying key topics; understanding vocabulary in context</li> </ul>
3 <b>It's up to you!</b> pages 10–13	<ul style="list-style-type: none"> <li>• Moments in time (the <i>best day of my life</i>)</li> <li>• Changing the world (supporting causes by wearing wristbands)</li> </ul>	<ul style="list-style-type: none"> <li>• Adding emphasis</li> </ul>	<ul style="list-style-type: none"> <li>• Social issues and direct action</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Listening:</b> understanding gist and key information; <i>understanding vocabulary in context</i></li> <li>• <b>Speaking:</b> describing one of the best days of your life; talking about social issues and direct action</li> <li>• <b>Reading:</b> understanding main information</li> <li>• <b>Writing:</b> a message board thread and comments</li> </ul>
4 <b>No pain, no gain</b> pages 14–17	<ul style="list-style-type: none"> <li>• Getting to the top (life of a sumo wrestler)</li> <li>• What motivates you?</li> </ul>	<ul style="list-style-type: none"> <li>• Three-part phrasal verbs</li> </ul>	<ul style="list-style-type: none"> <li>• Proverbs and idioms: success</li> <li>• Motivation</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> identifying key information</li> <li>• <b>Speaking:</b> talking about success, motivation and overcoming problems; explaining causes and results; discussing an autobiography</li> <li>• <b>Listening:</b> understanding gist and key information</li> <li>• <b>Writing:</b> a blurb for a biography</li> </ul>
5 <b>Review unit</b> pages 18–21	<ul style="list-style-type: none"> <li>• <b>Extra practice</b> pages 22–25</li> <li>• <b>Grammar reference and wordlist</b> pages 26–28</li> <li>• <b>Listening scripts</b> pages 30–31</li> <li>• <b>Communication activities</b> pages 29, 32</li> </ul>			

## Module 2 Pairs

Unit	Topic	Language study	Vocabulary	Main skills
1 <b>Telling tales</b> pages 34–37	<ul style="list-style-type: none"> <li>• A chance encounter (extract from <i>An equal music</i>)</li> <li>• The end of a nightmare (extract from <i>A goat's song</i>)</li> </ul>	<ul style="list-style-type: none"> <li>• Connecting events using the perfect</li> </ul>	<ul style="list-style-type: none"> <li>• Feelings (nouns and adjectives)</li> <li>• Books and reading</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> speculating about and analysing key features of a literary text</li> <li>• <b>Speaking:</b> describing emotions; discussing literary texts; talking about books and reading</li> <li>• <b>Listening:</b> identifying key information and key features of a literary narrative</li> <li>• <b>Writing:</b> a short narrative</li> </ul>
2 <b>A perfect world</b> pages 38–41	<ul style="list-style-type: none"> <li>• Seeking perfection (designer babies)</li> <li>• Nobody's perfect (perfectionists)</li> </ul>	<ul style="list-style-type: none"> <li>• Focusing attention on important information</li> </ul>	<ul style="list-style-type: none"> <li>• Collocations: discussion issues</li> <li>• Phrasal verbs: debate and discussion</li> <li>• Phrases to express surprise or indifference</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> understanding key information and text structure</li> <li>• <b>Speaking:</b> discussing genetic engineering and other current affairs topics; talking about perfection and perfectionists; expressing surprise and indifference</li> <li>• <b>Writing:</b> a short article</li> <li>• <b>Listening:</b> identifying key information</li> <li>• <b>Pronunciation:</b> stress and intonation when expressing surprise and indifference</li> </ul>
3 <b>Modern-day icons</b> pages 42–45	<ul style="list-style-type: none"> <li>• Keeping a legend alive (a tribute artist, nostalgia)</li> <li>• How star-struck are you?</li> </ul>	<ul style="list-style-type: none"> <li>• Spoken phrases with <i>say</i> and <i>speak</i></li> </ul>	<ul style="list-style-type: none"> <li>• Idioms with parts of the body</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Listening:</b> understanding gist and key information</li> <li>• <b>Speaking:</b> talking about popular icons and celebrity culture; discussing the value of nostalgia; using spoken phrases</li> <li>• <b>Pronunciation:</b> American English</li> <li>• <b>Reading:</b> understanding key information; completing a quiz and discussing the analysis</li> </ul>
4 <b>Safe and sound?</b> pages 46–49	<ul style="list-style-type: none"> <li>• Identity theft</li> <li>• Caught on camera (video surveillance)</li> </ul>	<ul style="list-style-type: none"> <li>• Using modals to express real and unreal past situations</li> </ul>	<ul style="list-style-type: none"> <li>• Banking</li> <li>• Expressing certainty and drawing conclusions</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Reading:</b> understanding and identifying key information; understanding vocabulary in context</li> <li>• <b>Speaking:</b> talking about identity theft and other crimes; giving advice and warnings; using the language of banking; discussing video surveillance</li> <li>• <b>Writing:</b> website tips</li> <li>• <b>Listening:</b> identifying gist; understanding vocabulary in context</li> </ul>
5 <b>Review unit</b> pages 50–53	<ul style="list-style-type: none"> <li>• <b>Extra practice</b> pages 54–57</li> <li>• <b>Grammar reference and wordlist</b> pages 58–60</li> <li>• <b>Listening scripts</b> pages 62–63</li> <li>• <b>Communication activities</b> pages 61, 64</li> </ul>			

## Module 3 Groups

Unit	Topic	Language study	Vocabulary	Main skills
1 Living together pages 66–69	<ul style="list-style-type: none"> <li>Happy families (Britain's biggest family)</li> <li>A social experiment (living in an alternative community)</li> </ul>	<ul style="list-style-type: none"> <li>Ellipsis and substitution</li> </ul>	<ul style="list-style-type: none"> <li>Family relationships</li> <li>Community organisation</li> </ul>	<ul style="list-style-type: none"> <li><b>Reading:</b> understanding gist; understanding vocabulary in context</li> <li><b>Speaking:</b> discussing cultural values and family relationships; discussing the aims of non-traditional living communities</li> <li><b>Listening:</b> identifying key information</li> <li><b>Writing:</b> an online advert</li> </ul>
2 Talk talk pages 70–73	<ul style="list-style-type: none"> <li>World languages (Are fewer languages better?)</li> <li>Language learning (attitudes to learning English and other foreign languages)</li> </ul>	<ul style="list-style-type: none"> <li>Forming adjectives from verbs and nouns (adjective suffixes)</li> </ul>	<ul style="list-style-type: none"> <li>Sensitive language (euphemisms)</li> </ul>	<ul style="list-style-type: none"> <li><b>Reading:</b> predicting; understanding main information and vocabulary in context</li> <li><b>Speaking:</b> evaluating the cultural and practical value of languages; using sensitive language and softeners to avoid offence</li> <li><b>Listening:</b> identifying key information</li> <li><b>Pronunciation:</b> sentence stress</li> </ul>
3 Net value pages 74–77	<ul style="list-style-type: none"> <li>Is the Internet a good thing?</li> <li>Are you addicted to email? (survey report)</li> </ul>	<ul style="list-style-type: none"> <li>Using vague language</li> </ul>	<ul style="list-style-type: none"> <li>Phrasal verbs: communication</li> <li>Surveys</li> </ul>	<ul style="list-style-type: none"> <li><b>Listening:</b> understanding gist and key information; understanding vocabulary in context</li> <li><b>Speaking:</b> discussing the Internet; clarifying information and checking understanding; talking about email addiction; conducting a survey</li> <li><b>Pronunciation:</b> stress and weak forms</li> <li><b>Reading:</b> understanding key information</li> <li><b>Writing:</b> a survey report</li> </ul>
4 Team spirit pages 78–81	<ul style="list-style-type: none"> <li>Team building</li> <li>Are you a team player?</li> </ul>	<ul style="list-style-type: none"> <li>Dependent prepositions</li> </ul>	<ul style="list-style-type: none"> <li>World of work</li> </ul>	<ul style="list-style-type: none"> <li><b>Reading:</b> predicting information; checking key information and vocabulary in context</li> <li><b>Speaking:</b> discussing work practices and leadership styles; describing college- or work-related problems and giving advice</li> <li><b>Listening:</b> identifying key information; understanding vocabulary in context</li> <li><b>Writing:</b> a programme script</li> </ul>
5 Review unit pages 82–85	<ul style="list-style-type: none"> <li>Extra practice pages 86–89</li> <li>Grammar reference and wordlist pages 90–92</li> <li>Listening scripts pages 94–95</li> <li>Communication activities pages 93, 96</li> </ul>			
<ul style="list-style-type: none"> <li>Use CD2 for listening activities in this module.</li> </ul>				

## CD-ROM

Location	<ul style="list-style-type: none"> <li>Modules 1–3</li> </ul>
Activities for each unit	<ul style="list-style-type: none"> <li>Language activity</li> <li>Vocabulary activity</li> <li>Common European Framework linked activity</li> <li>Language game</li> </ul>
Features	<ul style="list-style-type: none"> <li>Markbook – helps you to record and update your marks.</li> <li>Bookmark – helps you to save your favourite activities.</li> <li>Wordlist – helps you to create your own wordlists.</li> <li>You can back up, restore and print out your Markbook, Bookmarks and Wordlists. You can also send saved files as emails.</li> <li>For more information use the Help feature.</li> </ul>