

Contents

Introduction <i>Allan Stoekl</i>	ix
I (1927-1930)	
[Dream]	3
The Solar Anus	5
The Language of Flowers	10
Materialism	15
Eye	17
The Big Toe	20
The "Lugubrious Game"	24
Formless	31
The "Old Mole" and the Prefix <i>Sur</i> in the Words <i>Surhomme</i> [Superman] and <i>Surrealist</i>	32
Base Materialism and Gnosticism	45
The Deviations of Nature	53
Rotten Sun	57
Mouth	59
Sacrificial Mutilation and the Severed Ear of Vincent Van Gogh	61

The Jesuve	73
The Pineal Eye	79
The Use Value of D. A. F. de Sade	91

II (1932-1935)

The Critique of the Foundations of the Hegelian Dialectic	105
The Notion of Expenditure	116
Sacrifices	130
The Psychological Structure of Fascism	137
Popular Front in the Street	161

III (1936-1939)

The Labyrinth	171
The Sacred Conspiracy	178
Nietzsche and the Fascists	182
Propositions	197
Nietzschean Chronicle	202
The Obelisk	213
The Sorcerer's Apprentice	223
The Practice of Joy before Death	235
The Sacred	240
The College of Sociology	246
A Commentary on the Texts	257
Index	267