

Contents

Strange Fits of Passion, 154	The Moonlight, 28
She Dwell Among the Untrodden Ways, 153	The Minstrel of Heaven and Hell, 33
Three Years She Grew in Sun and Shower, 153	Visions of the Darlings of Albion, 44
A Slumber Did My Spirit Seal, 154	Visions a Fugitive, 23
I Travelled Among Unknown Men, 155	* Empire's Noose
* Lines Chosen by a Friend	
Lady Gray, Or, Solitude, 155	Never Burn To Tell The Tail, 20
Michael, A Pastoral Poem, 157	To Nymphs, 60
My Heart Leaps Up, 158	What Is It Men Do Indeed, 60
Resolution and Independence, 158	What Is Sometime Answer Me Not, 60
Composed upon Westminster Bridge, September 3, 1802, 159	What Is to Work on Fortune's Wheel, 60
It Is a Beauteous Evening, 173	What Is to Work on Fortune's Wheel, 60
I Wandered Lonely as a Cloud, 174	What Is to Work on Fortune's Wheel, 60
The World Is Too Much with Us, 174	What Is to Work on Fortune's Wheel, 60
Ode: Intimations of Immortality from Recollections of Early Childhood, 175	What Is to Work on Fortune's Wheel, 60
She Walks in Beauty, 176	What Is to Work on Fortune's Wheel, 60
ROMANTIC POETRY, 3	
WILLIAM BLAKE, 10	
Poetical Sketches	
To Spring, 14	Sound of Bounding, 23
To the Evening Star, 15	Sound of Echoes, 23
Song, 15	Sound of Rivers, 23
Mad Song, 16	Sound of Rivers, 23
To the Muses, 17	Sound of Rivers, 23
* Songs of Innocence and of Experience, 17	
* Songs of Innocence	
Introduction, 18	Introduction, 18
The Lamb, 19	The Lamb, 19
The Little Black Boy, 19	The Little Black Boy, 19
The Chimney Sweeper, 20	The Chimney Sweeper, 20
The Divine Image, 21	The Divine Image, 21
Holy Thursday, 22	Holy Thursday, 22
* Songs of Experience	
Introduction, 22	Introduction, 22
Earth's Answer, 23	Earth's Answer, 23
Holy Thursday, 24	Holy Thursday, 24
The Chimney Sweeper, 24	The Chimney Sweeper, 24
The Sick Rose, 25	The Sick Rose, 25
The Tyger, 25	The Tyger, 25
Ah! Sun-flower, 26	Ah! Sun-flower, 26
London, 26	London, 26
The Human Abstract, 27	The Human Abstract, 27
To Tirzah, 28	To Tirzah, 28
* An asterisk is used to indicate that a work does not appear in its entirety.	

The Book of Thel, 29
 The Marriage of Heaven and Hell, 33
 Visions of the Daughters of Albion, 44
 America a Prophecy, 51

° Blake's Notebook

Never Pain To Tell Thy Love, 59
 To Nobodaddy, 60
 What Is It Men in Women Do Require?, 60
 My Spectre Around Me Night & Day, 60
 Mock on Mock on Voltaire Rousseau, 62
 Morning, 63
 When Klopstock England Defied, 63
 Epigrams, 64

The Mental Traveller, 65
 The Crystal Cabinet, 68
 Auguries of Innocence, 69

° The Four Zoas, 72
 [Song of Enitharmon], 73
 [Song of Enion], 74
 Night the Ninth Being The Last Judgment, 75

° Milton, 98

Preface, 99
 [Milton's Descent], 100
 [The World of Los], 106
 [The Vision of Beulah], 107
 [Milton's Declaration], 110

° Jerusalem The Emanation of the Giant Albion, 112
 [The Spectre of Urthona], 113
 [The Minute Particulars], 114
 [The Declaration of Los], 115
 Epilogue from *The Gates of Paradise*, 117

° [A Vision of the Last Judgment], 117

° The Letters
 To Dr. Trusler 23 August 1799, 121
 To George Cumberland 12 April 1827, 123

WILLIAM WORDSWORTH, 124
 Lines Written in Early Spring, 127
 Expostulation and Reply, 127
 The Tables Turned, 128
 To My Sister, 129
 The Ruined Cottage, 130

° Home at Grasmere, 142
 "Prospectus" to *The Excursion*, 142

Lines Composed a Few Miles Above Tintern Abbey, 146

Nutting, 150
 [The Lucy Poems], 152

Strange Fits of Passion, 152

She Dwelt Among the Untrodden Ways, 153

Three Years She Grew in Sun and Shower, 153

A Slumber Did My Spirit Seal, 154

I Travelled Among Unknown Men, 155

Lucy Gray; Or, Solitude, 155

Michael, A Pastoral Poem, 157

My Heart Leaps Up, 168

Resolution and Independence, 168

Composed upon Westminster Bridge, September 3, 1802, 173

It Is a Beauteous Evening, 173

I Wandered Lonely as a Cloud, 174

The World Is Too Much with Us, 174

Ode: Intimations of Immortality from Recollections of Early Childhood, 175

She Was a Phantom of Delight, 182

Ode to Duty, 182

The Solitary Reaper, 184

Elegiac Stanzas, 185

• The Prelude, 187

Book I Introduction—Childhood and School-Time, 188

Book II School-Time, 196

Book IV Summer Vacation, 199

Book V Books, 200

Book VI Cambridge and the Alps, 207

Book VII Residence in London, 211

Book VIII Retrospect, 214

Book X Residence in France, 217

Book XI France, 219

Book XII Imagination and Taste, How Impaired and Restored, 221

Book XIV Conclusion, 225

Surprised by Joy, 229

Composed upon an Evening of Extraordinary Splendour and Beauty, 230

Mutability, 232

Extempore Effusion upon the Death of James Hogg, 232

SAMUEL TAYLOR COLERIDGE, 233

Sonnet: To the River Otter, 236

The Eolian Harp, 236

The Rime of the Ancient Mariner, 238

Kubla Khan, 254

Christabel, 257

Frost at Midnight, 273

Dejection: An Ode, 275

Phantom, 279

To Night, 472

Hellas, 473

With a Guitar, To Jane, 474

Lines Written in the Bay of Lerici, 477

The Triumph of Life, 478

JOHN KEATS, 493

On First Looking into Chapman's Homer, 495

On the Grasshopper and Cricket, 496

* Sleep and Poetry, 496

On the Sea, 500

In Drear-Nighted December, 501

* Epistle to John Hamilton Reynolds, 502

When I Have Fears, 503

Fragment of an Ode to Maia, 503

Hyperion, A Fragment, 504

The Eve of St. Agnes, 524

La Belle Dame Sans Merci, 535

On the Sonnet, 536

Ode to Psyche, 537

Ode to a Nightingale, 538

Ode on a Grecian Urn, 541

Ode on Melancholy, 542

The Fall of Hyperion. A Dream, 543

To Autumn, 556

To ——— [Fanny Brawne], 557

Bright Star, 558

This Living Hand, 559

Other Romantic Poets, 559

WILLIAM LISLE BOWLES, 562

To the River Itchin, Near Winton, 562

SIR WALTER SCOTT, 562

The Dreary Change, 562

'Proud Maisie,' 563

The Song of the Reim-kennar, 563

WALTER SAVAGE LANDOR, 565

'Lately Our Poets,' 565

[Rose Alymer, 1779-1800], 565

Dirce, 565

On His Seventy-fifth Birthday, 565

Death Stands Above Me, 566

Poem, 566

Autumnal Song, 566

Memory, 566

To Wordsworth, 567

THOMAS LOVE PEacock, 568

Song of the Cid, 568

The War-god of Diane, 568

JOHN CLARE, 571

Parson Folger, 571

Song to Myself, 571

To Wordsworth, 571

Poem, 571

Song (Second Poem), 571

Hesperus, 571

When We're in Prison, 572

The Farmer, 572

Poet's Love-Nature, 572

I Am, 572

A Vision, 572

George-a-Gra, 572

Felbourne: I Imagine He's Not the Power, 572

Bliss-Nest, 572

George Darley, 572

It is Not Best to I Dwell, 572

The Phoenix, 572

Immortality in Youth, 572

Conversations of an English Opium-Eater, 572

Doings of S. T. Coleridge, 572

THOMAS HOOD, 572

Ode: Autumn, 572

Literature of Power, 572

THOMAS ROBERT BEDDOE, 572

Lines Written in a Wood Near to the Townships Upon

Song, 572

The New Century, 572

Song to the Spalding Natives, 572

SAMUEL COLWELL, 572

Song: Twilight Time, 572

THOMAS WADDE, 572

The Water Spout, 572

ROMANTIC PROSE, 591	
WILLIAM WORDSWORTH	
Preface to <i>Lyrical Ballads</i> , 592	
DOROTHY WORDSWORTH, 611	
• The Grasmere Journals, 613	
SAMUEL TAYLOR COLERIDGE, 633	
• Biographia Literaria, 634	
Selections from Chapter I, 634; Chapter IV, 641; Chapter XIV. (complete), 645; Chapter XVII, 654	
Organic Form, 655	
CHARLES LAMB, 656	
Christ's Hospital Five and Thirty Years Ago, 659	
The Two Races of Men, 669	
New Year's Eve, 674	
On the Artificial Comedy of the Last Century, 680	
Sanity of True Genius, 686	
WILLIAM HAZLITT, 689	
My First Acquaintance with Poets, 691	
On the Feeling of Immortality in Youth, 707	
On Gusto, 715	
THOMAS DE QUINCEY, 718	
• Confessions of an English Opium-Eater, 721	
On the Knocking at the Gate in "Macbeth," 731	
Levana and Our Ladies of Sorrow, 735	
The Literature of Knowledge and the Literature of Power, 740	
PERCY BYSSHE SHELLEY	
• A Defence of Poetry, 744	
JOHN KEATS	
• Letters, 762	
To Benjamin Bailey (Nov. 22, 1817), 764	
To George and Tom Keats (Dec. 21, 27 (?), 1817), 766	
To George and Tom Keats (Jan. 23, 24, 1818), 768	
To John Hamilton Reynolds (Feb. 3, 1818), 770	
To John Hamilton Reynolds (Feb. 19, 1818), 771	
To John Taylor (Feb. 27, 1818), 773	
To John Taylor (April 24, 1818), 774	
To John Hamilton Reynolds (May 3, 1818), 774	
To Richard Woodhouse (Oct. 27, 1818), 777	
To George and Georgiana Keats (Oct. 14-31, 1818), 778	

To George and Georgiana Keats (Feb. 14–May 3, 1819), 780
 To George and Georgiana Keats (Sept. 21, 1819), 784
 To Percy Bysshe Shelley (Aug. 16, 1820), 784
 To Charles Brown (Nov. 30, 1820), 786

VICTORIAN PROSE, 789

THOMAS CARLYLE, 799
 * Sartor Resartus, 802

The Everlasting No, 804
 The Everlasting Yea, 809
 Natural Supernaturalism, 817

* On Heroes, Hero-Worship, and the Heroic in History

* The Hero as Poet [Shakespeare], 824

* Past and Present, 838

Labour, 839
 Reward, 843
 Democracy, 849

JOHN STUART MILL, 858
 What Is Poetry?, 861

* On Liberty, 862
 Of Individuality, 869

* On the Subjection of Women
 On the Equality of the Sexes, 882

* Autobiography
 * A Crisis in My Mental History, 885

JOHN HENRY CARDINAL NEWMAN, 894
 * The Tamworth Reading Room
 Secular Knowledge Not a Principle of Action, 898

* Discourses to Mixed Congregations
 Faith and Private Judgment, 902

* The Idea of a University
 Knowledge Viewed in Relation to Professional Skill, 912

* Apologia Pro Vita Sua, 917
 * Position of My Mind Since 1845, 918

Liberalism, 937

JOHN RUSKIN, 940
 * Modern Painters
 Of the Real Nature of Greatness of Style, 944

Tears, Idle Tears, 1225 Keats (Feb. 14–May 3, 1819) to George Keats (Sept. 21, 1819), 284 The Poet's Notebooks, 1819–1820, 284 The Poet's Notebooks, 1819–1820, 284

• In Memoriam A.H.H., 1226 Keats (Feb. 14–May 3, 1819) to George Keats (Sept. 21, 1819), 284 The Poet's Notebooks, 1819–1820, 284

 Prologue, I–III, V, VII, IX, XV, XXI, XXIV, XXVII, XXVIII, XXX, XXXI, XXXIV–XXXVII, XLIX–LI, LIV–LVI, LXVII, LXXVII–LXXIX, XCV, CIII–CVI, CXVIII, CXX, CXXIII, CXXIV, CXXVII, CXXIX–CXXXI, Epilogue

THOMAS MOORE, 1227 The Return of the Poet, 1820

 • Maud: A Monodrama The Return of the Poet, 1820

Come into the Garden, Maud, 1253 The Return of the Poet, 1820

O that 'twere possible, 1255 The Return of the Poet, 1820

Dead, long dead, 1255 The Return of the Poet, 1820

My life has crept so long on a broken wing, 1256 The Return of the Poet, 1820

 • Idylls of the King The Return of the Poet, 1820

[Vivien's Song], 1258 The Return of the Poet, 1820

[Percivale's Quest], 1259 The Return of the Poet, 1820

Lucretius, 1265 The Return of the Poet, 1820

To Virgil, 1272 The Return of the Poet, 1820

Merlin and The Gleam, 1273 The Return of the Poet, 1820

Crossing the Bar, 1277 The Return of the Poet, 1820

ROBERT BROWNING, 1278 The Return of the Poet, 1820

 • Pauline The Return of the Poet, 1820

A Fragment of a Confession, 1280 The Return of the Poet, 1820

Johannes Agricola in Meditation, 1284 The Return of the Poet, 1820

Soliloquy of the Spanish Cloister, 1286 The Return of the Poet, 1820

My Last Duchess, 1288 The Return of the Poet, 1820

The Bishop Orders His Tomb at Saint Praxed's Church, 1289 The Return of the Poet, 1820

Love Among the Ruins, 1293 The Return of the Poet, 1820

Fra Lippo Lippi, 1295 The Return of the Poet, 1820

A Toccata of Galuppi's, 1304 The Return of the Poet, 1820

By the Fire-side, 1306 The Return of the Poet, 1820

'Childe Roland to the Dark Tower Came,' 1314 The Return of the Poet, 1820

How It Strikes a Contemporary, 1320 The Return of the Poet, 1820

Master Hugues of Saxe-Gotha, 1323 The Return of the Poet, 1820

Memorabilia, 1328 The Return of the Poet, 1820

Andrea del Sarto, 1328 The Return of the Poet, 1820

Cleon, 1335 The Return of the Poet, 1820

Popularity, 1343 The Return of the Poet, 1820

The Heretic's Tragedy, 1345 The Return of the Poet, 1820

Two in the Campagna, 1349 The Return of the Poet, 1820

Abt Vogler, 1351 The Return of the Poet, 1820

Caliban upon Setebos, 1354 The Return of the Poet, 1820

Thamuris Marching, 1361 The Return of the Poet, 1820

Asolando: Prologue, 1363 The Return of the Poet, 1820

Bad Dreams III, 1364 The Return of the Poet, 1820

MATTHEW ARNOLD, 1365 The Return of the Poet, 1820

• The Strayed Reveller, 1366 The Return of the Poet, 1820

To Marguerite—Continued, 1374

Courage, 1375

Empedocles on Etna [Song of Callicles], 1376

Memorial Verses, 1377

Dover Beach, 1379

The Buried Life, 1381

Stanzas from the Grande Chartreuse, 1383

The Scholar-Gipsy, 1389

Philomela, 1396

Palladium, 1397

Growing Old, 1398

The Last Word, 1399

Bacchanalia; or, The New Age, 1399

ARTHUR RICHARD CLOUGH

The Letters of Arthur Richard Clough, 1400

DANTE GABRIEL ROSSETTI

The Blessed Damozel, 1406

The Woodspurge, 1409

Sestina (after Dante), 1410

Sudden Light, 1411

The Sea-Limits, 1411

• The House of Life: A Sonnet Sequence, 1412

Willowwood (Sonnets XLIX-LII), 1412

Ardour and Memory, 1414

Autumn Idleness, 1415

Body's Beauty, 1415

Barren Spring, 1416

A Superscription, 1416

The One Hope, 1417

The Orchard-Pit, 1417

GEORGE MEREDITH

Love in the Valley, 1418

• Modern Love

I (By this he knew she wept with waking eyes), 1423

XLVII (We saw the swallows gathering in the sky), 1423

XLVIII (Their sense is with their senses all mixed in), 1424

XLIX (He found her by the Ocean's moaning verge), 1424

L (Thus piteously Love closed what he begat), 1424

A Ballad of Past Meridian, 1425

Lucifer in Starlight, 1425

CHRISTINA ROSSETTI

Song (When I am dead, my dearest), 1426

Rest, 1426

WILHELM MORRIS

The Haystacks of the Woods, 1429

New Aydon, 1434

Summer Dawn, 1434

Singing Together, 1434

A Cupid in the Sea, 1436

The Earthly Paradise, 1437

ALICE HANNON

Up in California, 1438

EDWARD CHURCHES SWINBURNE

Upon the Prow of a Ship, 1439

Chorus Who pass by in their Speeches, 1440

Ham of Finsdale, 1441

Huske, 1441

As a Sparrow Catcher, 1442

Sounds for a Picture, 1442

Poet-Lover in a Cage, 1442

The Poet of Europe, 1442

To the Bog, 1443

GEORGE GILBERT

Blindness and Aesthete, 1445

EDWARD LATHAM

To the Nineties, 1449

GEORGE CRUICKSHANK

George's Campaign, 1456

Squid, 1456

The Wimpole, 1459

Love Drowsy, 1460

Paradise, 1460

Songs from Sir Llwyd's Papers, 1460

(Charles Cowden), 1461

No More Than I've Seen in All My Days, 1461

I Wish You'd Stay a Little Longer, 1462

The Yellow Leaf, 1462

Remember, 1427	1427	To Walnuts—Country, 1424
Echo, 1427	1425	Country, 1425
A Birthday, 1428	1426	Empedocles on Love [Song of Achilles], 1426
Up-Hill, 1428	1426	Wanderer, 1427
Passing Away, 1429	1427	Dear People, 1427
WILLIAM MORRIS		Type Founders' Prize, 1427
The Haystack in the Floods, 1429	1429	Type Founders' Prize, 1428
Near Avalon, 1433	1433	Blindfold, 1429
Summer Dawn, 1434	1433	Passion, 1430
Riding Together, 1434	1433	Country Old, 1430
A Garden by the Sea, 1436	1436	Type Fair, 1430
• The Earthly Paradise, 1437	1437	* Prophetic; or, The New Yes, 1430
ALGERNON CHARLES SWINBURNE		Type Pre-Raphaelite Poets, 1430
• Atalanta in Calydon, 1438	1438	DANTE CARRETTI ROSETTI
Chorus: When the hounds of spring . . . , 1438	1438	The Bitter Disposer, 1430
Chorus: Who hath given man speech? . . . , 1440	1440	The Woodnymph, 1430
Morn and the Gleam, 1473	1473	Serenity (After Dante), 1430
Hymn to Proserpine, 1444	1444	Sandwich Limp, 1431
Hertha, 1447	1447	Type Sea-Twines, 1431
Ave Atque Vale, 1452	1452	* The Hours of Life: A Sonnet Sequence, 1431
A Forsaken Garden, 1456	1456	Willowwood (Song of XIX-XII), 1431
Sonnet for a Picture, 1460	1460	Without any Memory, 1431
Poeta Loquitur, 1460	1460	Autumn Leaves, 1432
The Lake of Gaube, 1462	1462	Bogey's Bump, 1432
My Last Duchess, 1488	1488	Barley-Silence, 1432
COVENTRY PATMORE	1488	A Sprucebridge, 1432
To the Body, 1464	1464	Type Of a Rose, 1432
The Lotos-Eaters, 1495	1495	Type Occupied-Pipe, 1432
GERARD MANLEY HOPKINS, 1465	1465	CHARLES MERRIDITH
God's Grandeur, 1468	1468	Love in the Valley, 1432
Spring, 1468	1468	* Modest Love
The Windhover, 1469	1469	I (Play the Jew with Myself also), 1432
Pied Beauty, 1469	1469	XLI (We see the swallow swooping in the sky), 1432
Inversnaid, 1470	1470	XLII (This song for Queen's men), 1432
Spelt from Sibyl's Leaves, 1470	1470	XLIII (This song for Queen's men), 1432
(Carrion Comfort), 1471	1471	XLIV (Twas a wild thyme in winter), 1432
No Worst, There Is None, 1472	1472	XLVI (Twas a wild thyme in winter), 1432
I Wake and Feel the Fell of Dark, 1472	1472	XLVII (This song for Queen's men), 1432
That Nature Is a Heraclitean Fire . . . , 1473	1473	XLIX (This song for Queen's men), 1432
Thou Art Indeed Just, Lord . . . , 1474	1474	I (Twas a wild thyme in winter), 1432
To R. B., 1475	1475	A Ballad of Fair Weather, 1432
Thyrsus Marching, 1361	1361	London to Spafford, 1432
Asklepius Prologue, 1363	1363	CHRISTINA ROSETTI
Bad Dreams III, 1364	1364	Song (When I am dead, my dearest), 1432
MATTHEW ARNOLD, 1365	1365	Heath, 1432
The Strayed Reveller, 1366	1366	

Other Victorian Poets, 1476

ELIZABETH BARRETT BROWNING

A Musical Instrument, 1477

EDWARD LEAR

Incidents in the Life of My Uncle Arly, 1478

The Courtship of the Yonghy-Bonghy Bo, 1479

Crazy Jane Talks with the Bishop, 1712

EMILY BRONTE

Stanzas, 1482

Last Lines, 1483

Lapsi Lapsi, 1484

ARTHUR HUGH CLOUGH

The Latest Decalogue, 1483

Say Not the Struggle Nought Avaleth, 1484

Spirit (from Dipsychus), 1485

LEWIS CARROLL [Charles Lutwidge Dodgson]

Songs from *Through the Looking Glass*

Jabberwocky, 1488

The White Knight's Song, 1489

The Tragedy Generation, 1728

JAMES THOMSON

*The City of Dreadful Night, 1491

The Dead, 1729

Poetry of the Nineties, 1493

WILLIAM SCHWENK GILBERT

Bunthorne's Song: The Aesthete, 1495

OSCAR WILDE

The Disciple, 1496

*The Ballad of Reading Gaol, 1496

JOHN DAVIDSON

Thirty Bob a Week, 1501

ERNEST DOWSON

Non sum qualis eram bonae sub regno Cynarae, 1503

Extreme Unction, 1504

LIONEL JOHNSON

The Church of a Dream, 1505

To Morfydd, 1505

The Dark Angel, 1506

THOMAS HARDY, 1507

Hedge, 1508

Jewel-Tone, 1509

The Sculpture, 1509

The Dunging Turnip, 1509

To Tongue (I), 1509

To Tongue (III), 1509

The Sculptor, 1509

The Dwarves of the Town, 1509

The Quare Fellow, 1509

Wise Heifers, 1509

I Long Her Out of Shape, 1509

The Voice, 1509

Cannibal Pipes, 1509

To Oxen, 1509

Diving Wind and Wave, 1509

In Time of the Brisingr of Nations, 1509

Womage of Japan, 1509

Altimar, 1509

Vana-Dwarf Was a Great City, 1509

Snow in the Sun, 1509

The Tragedy Generation, 1509

Sister Jean, 1509

HENNARD SWAIN, 1509

Sister Jean, 1509

JOSEPH CONRAD, 1509

Heart of Darkness, 1509

WILLIAM BUTLER YEATS, 1509

The Snows of Kilta (1902), 1509

The Snows of Kilta (1902), 1509

The Two Trees, 1509

Yellow Cork, 1509

The Second Snow, 1509

A Dazzling Snow, 1509

To a Heavy Wood May His Come to Nolting, 1509

The City of Heaven, 1509

The Woods, 1509

The Woods, 1509

In Memory of Major Robert Cawdron, 1509

The Soppy, 1509

A Jumble from Jumble, 1509

A Deep-Snow Way, 1509

Mice and Ropemice and the Mouse, 1509

Mice, 1509

On a Peculiar Friend, 1509

The Second Coming, 1509

MODERN BRITISH LITERATURE, 1511

THOMAS HARDY, 1521	ELIZABETH BURKE BROWNING
Hap, 1522	A Whilom Journal, 1522
Neutral Tones, 1523	
The Subalterns, 1523	EDWARD LEAR
The Darkling Thrush, 1524	Two Comedies of the Laundry-Penny, 1524
In Tenebris (I), 1525	Two Tales in the Life of My Uncle Tom, 1525
In Tenebris (III), 1526	
The Schreckhorn, 1527	
• The Dynasts [Chorus on the Eve of Waterloo], 1527	EMILY BRONTE
The Convergence of the Twain, 1529	Shame, 1529
Wessex Heights, 1530	First Poem, 1529
I Found Her Out There, 1531	
The Voice, 1532	ARTHUR HUGH CLOUGH
CHARLES SWINBURNE	Two Tales of Youth, 1532
Channel Firing, 1533	Two Nocturnal Nocturnes, 1533
The Oxen, 1534	Sea Nymphs, 1534
During Wind and Rain, 1534	Spirit (from Drama), 1532
In Time of 'The Breaking of Nations,' 1535	Two Poems, 1535
Moments of Vision, 1535	EWART CARROLL (Ghosts, Twinkles, Doggerel)
Afterwards, 1536	Sounds from the Land of Gloom, 1536
'And There Was a Great Calm,' 1537	Two Poems Through the Looking-Glass
Snow in the Suburbs, 1538	Two More Picturesque Songs, 1538
BERNARD SHAW, 1539	JAMES THOMSON
Saint Joan, 1542	The City of Death by Night, 1542
JOSEPH CONRAD, 1613	Poetry of the Nineties, 1493
Heart of Darkness, 1616	MATTHEW SCHWARTZ CUBERT
WILLIAM BUTLER YEATS, 1679	Two Poems, 1493
The Sorrow of Love (1892), 1683	OSCAR WILDE
The Sorrow of Love (1927), 1684	The Picture of Dorian Gray, 1496
The Two Trees, 1684	The Ballad of Reading Gaol, 1496
Adam's Curse, 1686	JOHN DAVISON
No Second Troy, 1687	The Ballad of Wootz, 1497
A Drinking Song, 1688	HERBERT DOUGISON
To a Friend Whose Work Has Come to Nothing, 1688	No Man Knows Much About That, 1497
The Cold Heaven, 1689	Ermine Uggot, 1497
The Magi, 1689	TONY JOHNSON
In Memory of Major Robert Gregory, 1689	The Comedy of a Doctor, 1498
The Scholars, 1693	To a Country Boy, 1498
A Thought from Propertius, 1694	The Duke's Vase, 1498
A Deep-Sworn Vow, 1694	
Michael Robartes and the Dancer, 1694	
Easter 1916, 1696	
On a Political Prisoner, 1698	
The Second Coming, 1699	

Sailing to Byzantium, 1701	The American City, 1920
Ancestral Houses, 1702	The Man of War, 1925
Two Songs from a Play, 1703	The Ship of Death, 1925
Leda and the Swan, 1704	Barberian Countries (Wandmachers "A" edition), 1922
Among School Children, 1705	Barberian Countries (last edition), 1925
In Memory of Eva Gore-Booth and Con Markiewicz, 1708	Postagepaid by the Post Office, 1925
Coole Park, 1929, 1709	Yesterdays, 1928
Byzantium, 1710	
Crazy Jane Talks with the Bishop, 1712	T. S. ELIOT, 1925
After Long Silence, 1713	The Poor Soul of a. Young Person, 1925
A Last Confession, 1713	Quotation, 1928
Meru, 1714	The Waste Land, 1922
Lapis Lazuli, 1714	The Hollow Men, 1925
The Statues, 1716	The Love Song of W. W. Denslow, 1925
John Kinsella's Lament for Mrs. Mary Moore, 1718	The Little Cuckoo, 1925
The Circus Animals' Desertion, 1719	The Waste Land, 1922
Cuchulain Comforted, 1720	The Waste Land, 1922
° Autobiographies, 1721	
• The Trembling of the Veil: III	ROBERT BRIDGES, 1925
Hodos Chameliontos, 1723	A Faerie-Poem, 1925
• The Trembling of the Veil: IV	London Snow, 1925
The Tragic Generation, 1728	Mythologies, 1925
JAMES JOYCE, 1735	
° Dubliners	A. E. Housman, 1925
The Dead, 1739	A Shropshire Lad
° A Portrait of the Artist as a Young Man	Love-Lies-ble, 1925
[Stephen's Epiphany], 1769	On the Ball of Summer, 1925
[Stephen's Poem], 1774	Outward Bound on the Half-Past Nine, 1925
° Ulysses	He Said Good-bye, 1925
[Nausicaa], 1781	In a Glass Case, 1925
° Finnegans Wake, 1811	He Said Good-bye, 1925
D. H. LAWRENCE, 1816	It's Not Her, It's Me, 1925
The Prussian Officer, 1819	He's Evolution That I Missed, 1925
St. Mawr, 1834	To Spend Up Saturday, 1925
Poems, 1940	He's Dead Like Me, 1925
Piano, 1941	WALTER DE LY WRE, 1925
River Roses, 1942	Wings, 1925
Medlars and Sorb-Apples, 1942	All That's Mine, 1925
Bat, 1944	The Grippe, 1925
Snake, 1945	Richard Harding, 1925
Tortoise Shell, 1947	My Progress, 1925
Figs, 1948	

The American Eagle, 1950	BRITISH LITERATURE, 1945- Singing to Reason, 1945
The Mess of Love, 1952	Wives and Husbands, 1945
The Ship of Death, 1952	Two Souls from a Cell, 1945
Bavarian Gentians (Manuscript "A" version), 1955	Leaves and the Snow, 1945
Bavarian Gentians (final version), 1956	Young People's Cricket, 1945
• Pornography and Obscenity, 1957	In Memory of Eva Gou-Boop and Gou-Whidaway, 1945
• Apocalypse, 1968	Clouds Like Sheep, 1945
	In Tempest, 1945
T. S. ELIOT, 1970	Barbaric Days, 1945
The Love Song of J. Alfred Prufrock, 1971	Cows Like Sheep with the Bishop, 1945
Gerontion, 1976	After Long Silence, 1945
The Waste Land, 1980	A Day's Crusade, 1945
The Hollow Men, 1998	Plan, 1945
• The Four Quartets	Leaves Luminous, 1945
Little Gidding, 2002	The Senses, 1945
Prose, 2011	Japan Kinsella's Present to Mr. Wada, 1945
Tradition and the Individual Talent, 2013	The Chinese University, 1945
The Metaphysical Poets, 2020	Chrysanthemum Country, 1945
ROBERT BRIDGES, 2027	Two Tramps to the Moon, 1945
A Passer-by, 2028	• Anthropophiles, 1945
London Snow, 2028	• The Tramp to the Moon, 1945
Nightingales, 2029	• Hobo Companions, 1945
BERNARD SHAW, 1930	• The Tramp to the Moon, 1945
A. E. HOUSMAN, 2030	The Tramp to the Moon, 1945
• A Shropshire Lad	James Joyce, 1945
Loveliest of trees, 2031	• Diplomas, 1945
On the idle hill of summer, 2032	The Day, 1945
Into my heart an air that kills, 2032	• A Journey to the River of a Young Man
Be still, my soul, 2032	[Stephen's Epiphany], 1945
We'll to the Woods No More, 2033	[Stephen's Book], 1945
Her Strong Enchantments Failing, 2033	• Diplomas
In Valleys Green and Still, 2033	[Stephen], 1945
When the Eye of Day Is Shut, 2034	Luminous Mind, 1945
Tell Me Not Here, It Needs Not Saying, 2034	D. H. LAWRENCE, 1945
Ho, Everyone That Thirsteth, 2035	The Human Voice, 1945
To Stand Up Straight, 2036	• The Human Voice, 1945
Here Dead Lie We, 2036	• Luminous Mind, 1945
WALTER DE LA MARE, 2036	• Poems, 1945
Winter, 2037	• The Human Voice, 1945
All That's Past, 2037	• Human Voice, 1945
The Ghost, 2038	• Stephen and Goff-Alders, 1945
RUDYARD KIPLING, 2038	• Hell, 1945
Mary Postgate, 2039	• Snow, 1945
The Second Coming, 1945	• The Human Voice, 1945

WILFRED OWEN, 2050	John Betjeman, 2128
Dulce et Decorum Est, 2050	In Memoriam, 2050
Strange Meeting, 2051	Memorial to a War Poet, 2050
Arms and the Boy, 2052	Memorial to the Missing, 2050
Fragment: I Saw His Round Mouth's Crimson, 2053	Memorial to the Missing, 2050
Anthem for Doomed Youth, 2053	Memorial to the Missing, 2050
STEVIE SMITH, 2171	Memorial to the Missing, 2050
EDWARD THOMAS, 2053	Memorial to the Missing, 2050
The Owl, 2054	Memorial to the Missing, 2050
Swedes, 2054	Memorial to the Missing, 2050
Liberty, 2055	Memorial to the Missing, 2050
The Brook, 2056	Memorial to the Missing, 2050
ISAAC ROSENBERG, 2056	LOUIS MACNEICE, 2113
Break of Day in the Trenches, 2057	Breakfast in Bed, 2113
Returning, We Hear the Larks, 2057	With Wounds, 2113
A Worm Fed on the Heart of Corinth, 2058	Stephen Spender, 2122
DAVID JONES, 2058	Stephen Spender, 2122
° In Parenthesis	Stephen Spender, 2122
King Pellam's Launde, 2060	Stephen Spender, 2122
EDWIN MUIR, 2067	EDITH STELWELL, 2123
Horses, 2068	Humble, 2123
The Island, 2069	Whitman Emerson, 2123
The Horses, 2069	Whitman Emerson, 2123
HUGH MACDIARMID, 2071	Whitman Emerson, 2123
Moonlight Among the Pines, 2071	Whitman Emerson, 2123
Second Hymn to Lenin, 2072	Dylan Thomas, 2123
Bagpipe Music, 2075	W. H. Auden, 2123
ROBERT GRAVES, 2075	John Betjeman, 2128
Love Without Hope, 2077	John Betjeman, 2128
The Succubus, 2077	John Betjeman, 2128
Sick Love, 2077	John Betjeman, 2128
Warning to Children, 2078	John Betjeman, 2128
Down, Wanton, Down!, 2079	John Betjeman, 2128
Recalling War, 2079	John Betjeman, 2128
The Thieves, 2080	John Betjeman, 2128
To Juan at the Winter Solstice, 2081	John Betjeman, 2128
The White Goddess, 2082	John Betjeman, 2128
ALDOUS HUXLEY, 2083	George Orwell, 2129
Wordsworth in the Tropics, 2084	Rudyard Kipling, 2129
W. H. AUDEN, 2091	Samuel Beckett, 2130
The Watershed, 2094	Samuel Beckett, 2130
Song (O where are you going?), 2095	Samuel Beckett, 2130

Letter to a Wound, 2095
 Paysage Moralisé, 2097
 Lullaby, 2098
 Song (As I walked out one evening), 2099, 1955
 In Memory of Sigmund Freud, 2101
 In Memory of W. B. Yeats, 2104
 • For the Time Being, 2106
 In Praise of Limestone, 2107
 The Fall of Rome, 2110
 The Proof, 2111
 • Marginalia, 2111
The Waste Land, 1922
LOUIS MACNEICE, 2113
 Bagpipe Music, 2113
 Whit Monday, 2114

STEPHEN SPENDER, 2115
 I Think Continually of Those Who Were Truly Great, 2115
 Ultima Ratio Regum, 2116

EDITH SITWELL, 2117
 Hornpipe, 2117
London Snow, 2028

WILLIAM EMPSON, 2118
 This Last Pain, 2119
 Villanelle, 2120
 Missing Dates, 2121

DYLAN THOMAS, 2121
 When, Like a Running Grave, 2122
 Sonnet, 2124
 After the Funeral, 2124
 A Refusal To Mourn the Death, by Fire, of a Child in London, 2125
 Fern Hill, 2126
 'Do Not Go Gentle into That Good Night,' 2127

E. M. FORSTER, 2128
 What I Believe, 2131

JOHN BETJEMAN, 2138
 In Westminster Abbey, 2138

GEORGE ORWELL, 2140
 England Your England, 2141

SAMUEL BECKETT, 2160
 • Watt [The Incident of the Galls, Father and Son], 2162

WILFRED OWEN, 2020
 Dulce et Decorum Est, 2020
 Dulce et Decorum Est, 2021
 Anenome, 2021
 Pictures of War (Sieg Marcks's Cinema), 2021
 Victory for Doubting Youth, 2022

EDWARD THOMAS, 2023
 The Owl, 2023
 Sheep, 2024
 Pilgrims, 2025
 The Sheep, 2026

IVY ROSENTHAL, 2026
 Silver of Day in the Woods, 2026
 Remains, We Hear the Thunder, 2026
 A Woman Lay on the Heath of Country, 2026

DAVID LEVINE, 2028
 * In Pursuit
 King Arthur's Tomb, 2028

EDWIN MURR, 2028
 House, 2028
 The Lizard, 2029
 The Horse, 2029

HUGH MACDIARMID, 2031
 * Second Human of Town, 2032
 Gladys Marie, 2032

ROBERT CRAVEN, 2032
 Love Without Hope, 2032
 The Sculpture, 2032
 Sheep's Wool, 2032
 Waiting to Give Up, 2032

Douglas Murray, 2034
 Donny, 2034
 Recalling War, 2036
 The Thieves, 2036
 Sheep's Wool, 2037

WILFRED HUXLEY, 2038
 Widespread in the Tropics, 2038
 To Learn in the Wilder Solitude, 2038

W. H. AUDEN, 2041
 The Wasteland, 2041
 Song (O Wound the Son of Man), 2041

English Literary History in Process, 2168

BASIL BUNTING, 2168

Briggsflatts (Part V), 2169

Coda, 2170

STEVIE SMITH, 2171

Not Waving but Drowning, 2171

JOHN HEATH-STUBBS, 2171

The Dark Planet, 2172

PHILIP LARKIN, 2373

Church Going, 2174

Lines on a Young Lady's Photograph Album, 2175

DONALD DAVIE, 2176

A Winter Talent, 2177

Gardens No Emblems, 2177

KINGSLEY AMIS, 2178

A Dream of Fair Women, 2178

THOM GUNN, 2179

On the Move, 2180

CHARLES TOMLINSON, 2181

Through Binoculars, 2181

TED HUGHES, 2182

Pibroch, 2182

A Childish Prank, 2183

GEOFFREY HILL, 2183

Genesis, 2184

Glossary, 2189

Suggestions for Further Reading:

Romantic, 2203

Victorian, 2208

Modern, 2215

Indexes:

Authors and Titles, 2227

First Lines of Poems, 2233