

# Contents

<i>Acknowledgements</i>	ix
<b>PART I</b>	
<b>Frameworks</b>	1
1 History and post-histories	9
2 Time and narrative	26
3 Bodies, genders	40
4 Writing and race	52
<b>PART II</b>	
<b>Readings</b>	65
5 Unravelling time in Ian McEwan's fiction	67
6 Memory blocks: the fictional autobiography of Maxine Hong Kingston	80
7 Jeanette Winterson: re-membering the body	95
8 Toni Morrison: blackness and the historical imagination	115
9 Imagining nations: Salman Rushdie's counter-histories	133

viii Contents

10 Angela Carter: genealogies	155
11 After 'race': Hanif Kureishi's writing	179
12 Rewriting ethnicity in Buchi Emecheta's fiction	191
13 Writing as activism: Alice Walker	203
<i>Students' guide to further reading</i>	227
Bibliography	239
Index	251