

Contents

- I *The Contemporary English Novel* | 3
- II *Waiting for Beckett: Quest and Re-Quest* | 19
- III *Lawrence Durrell: Physical and Metaphysical Love* | 40
- IV *The Politics of Conscience: The Novels of C. P. Snow* | 62
- V *Graham Greene's Demonical Heroes* | 85
- VI *The World of Elizabeth Bowen* | 107
- VII *Joyce Cary: The Moralist as Novelist* | 131
- VIII *George Orwell: The White Man's Burden* | 148
- IX *The World of Evelyn Waugh: The Normally Insane* | 167
- X *Normality Defined: The Novels of Henry Green* | 183
- XI *The Intimate World of Ivy Compton-Burnett* | 201
- XII *The Angries: Is There a Protestant in the House?* | 220
- XIII *The Still Comic Music of Humanity: The Novels of Anthony Powell, Angus Wilson, and Nigel Dennis* | 238

XIV *The Novel as Moral Allegory: The Fiction of William Golding, Iris Murdoch, Rex Warner, and P. H. Newby* | 254

XV *Composite* | 274

XVI *Major Work in the Sixties: Doris Lessing and Anthony Powell* | 291

XVII *Postscript: 1960–1970. Nigel Dennis, Lawrence Durrell, William Golding, Graham Greene, Iris Murdoch, Alan Sillitoe, C. P. Snow, Muriel Spark, Angus Wilson, John Fowles, Anthony Burgess* | 324

Acknowledgments | 365

Index | 367