

# Contents



<b>Introduction</b>	4	<b>Unit 4</b>	
<b>Unit 1</b>		<b>Unit 4</b>	
<p><b>Sounds and spelling</b></p> <p><b>1</b> The sounds /i:/, /ɪ/, and /aɪ/ 6</p> <p><b>2</b> The silent -e rule 7</p> <p><b>Connected speech</b></p> <p><b>3</b> Pronouns and verbs in fast speech 7</p> <p><b>Intonation</b></p> <p><b>4</b> Hellos and goodbyes 8</p> <p><b>Word focus</b></p> <p><b>5</b> Word families, stress, and the sound /ə/ 9</p>			
<p><b>Sounds and spelling</b></p> <p><b>1</b> The sounds /əʊ/, /ɔ:/, and /ɒ/ 18</p> <p><b>2</b> Pronunciation of the letter o 18</p> <p><b>Connected speech</b></p> <p><b>3</b> Sentences with and without the indefinite article 19</p> <p><b>Intonation and sentence stress</b></p> <p><b>4</b> Wh- questions with up intonation 20</p> <p><b>Word focus</b></p> <p><b>5</b> Homographs 21</p>			
<b>Unit 2</b>		<b>Unit 5</b>	
<p><b>Sounds and spelling</b></p> <p><b>1</b> The sound /h/ and linking /w/ and /j/ 10</p> <p><b>2</b> Silent letter h 11</p> <p><b>Connected speech</b></p> <p><b>3</b> Strong and weak forms of prepositions in questions and answers 11</p> <p><b>Intonation and sentence stress</b></p> <p><b>4</b> Exclamations with countable and uncountable nouns 12</p> <p><b>Word focus</b></p> <p><b>5</b> Stress in phrasal verbs 13</p>			
<p><b>Sounds and spelling</b></p> <p><b>1</b> 'Dark' /l/ and 'clear' /l/ 22</p> <p><b>2</b> Silent letter l 23</p> <p><b>Connected speech</b></p> <p><b>3</b> Linking with <i>and</i> in common phrases 23</p> <p><b>Stress and intonation</b></p> <p><b>4</b> Special stress 24</p> <p><b>Word focus</b></p> <p><b>5</b> Words ending in <i>-ion</i> 25</p>			
<b>Unit 3</b>		<b>Unit 6</b>	
<p><b>Sounds</b></p> <p><b>1</b> The sound /r/ in British and American English 14</p> <p><b>Connected speech</b></p> <p><b>2</b> Linking with book and film titles 15</p> <p><b>Intonation</b></p> <p><b>3</b> Rising and falling intonation in questions 15</p> <p><b>Word focus</b></p> <p><b>4</b> Stress in compound adjectives 16</p> <p><b>5</b> Opposites with <i>dis-</i>, <i>il-</i>, <i>im-</i>, <i>in-</i>, <i>ir-</i>, and <i>un-</i> 17</p>			
<p><b>Sounds and spelling</b></p> <p><b>1</b> The sound /ŋ/ (and /n/, /ŋg/, /ŋk/, and /ndʒ/) 26</p> <p><b>2</b> Silent letters <i>g</i>, <i>k</i>, and <i>n</i> 27</p> <p><b>Connected speech</b></p> <p><b>3</b> Unpronounced plosives (/d/, /b/, /g/, /t/, /p/, and /k/) 27</p> <p><b>Intonation and sentence stress</b></p> <p><b>4</b> Sentence phrasing with defining and non-defining relative clauses 28</p> <p><b>Word focus</b></p> <p><b>5</b> <i>-ed</i> adjectives + /d/, /t/, and /ɪd/ (and exceptions) 29</p>			

<b>Unit 7</b>	<b>Sounds</b>	
1 The sounds /θ/, /t/, and /s/	30	
2 Pronunciation of <i>s</i> with different spelling patterns	31	
<b>Connected speech</b>		
3 Linking in phrases with <i>get</i>	31	
<b>Word focus</b>		
4 Stress in compounds with nouns and adjectives	32	
5 Stress in multi-word verbs and nouns	33	
<b>Unit 8</b>		
<b>Sounds and spelling</b>		
1 The sounds /e/, /æ/, and /ʌ/	34	
2 Pronunciation of the letters <i>e</i> , <i>a</i> , and <i>u</i>	35	
<b>Connected speech and intonation</b>		
3 Modal verbs in fast speech	35	
<b>Intonation and sentence stress</b>		
4 Exaggeration and understatement in short dialogues	36	
<b>Word focus</b>		
5 Stress in numbers: 30 / 13 (with dates)	37	
<b>Unit 9</b>		
<b>Sounds</b>		
1 The sounds /ð/, /d/, and /z/	38	
2 The sounds /θ/, /ð/, /t/, /d/, /s/, and /z/	39	
<b>Stress and intonation</b>		
3 Polite intonation in indirect <i>wh</i> - questions	39	
<b>Word focus</b>		
4 Antonyms	40	
<b>Unit 10</b>		
<b>Sounds and spelling</b>		
1 The sounds /ʃ/, /tʃ/, and /dʒ/	42	
2 Pronunciation of the letters <i>ch</i>	43	
<b>Connected speech</b>		
3 <i>used to</i> , <i>be</i> / <i>get used to</i> , and <i>usually</i> in fast speech	43	
<b>Stress</b>		
4 Stress patterns in words and poems	44	
<b>Word focus</b>		
5 Rhyming words	45	
<b>Unit 11</b>		
<b>Sounds and spelling</b>		
1 The sounds /v/ and /w/, and silent <i>w</i>	46	
2 The sounds /b/ and /v/, and silent <i>b</i>	47	
<b>Connected speech</b>		
3 Weak forms with past conditionals	48	
4 Word linking in idiomatic expressions	48	
<b>Unit 12</b>		
<b>Sounds and spelling</b>		
1 Sound symbol crossword puzzle	50	
2 Silent letter round-up	51	
<b>Connected speech</b>		
3 Assimilation in short phrases	52	
<b>Intonation and sentence stress</b>		
4 Emphatic forms in short dialogues	52	
<b>Word focus</b>		
5 Homophones	53	
<b>Key</b>		54