

Contents

	Introduction	7
CHAPTER 1: GENERAL MI EXERCISES	1 Introducing a person through Multiple Intelligences	27
	2 Who has helped me with my intelligences?	28
	3 From music to sculpture	30
	4 Language tricks	31
	5 <i>Turning a verse inside out</i>	32
	6 Which meaning?	34
	7 Knowing by heart	36
	8 The specialised autobiographies of my intelligences	37
	9 Sequence in a story	39
	10 The intelligences on holiday	41
	11 Contradiction	43
	12 MI Bill of Rights	44
	13 Remembering objects	48
	14 Get to know the group via MI	49
	15 How many dollars?	53
	16 A logical–mathematical look at a painting	54
	17 Prototype exercise	55
	18 Which are X's strong intelligences?	58
	19 Which intelligences do we use in reading?	59
	20 Fun with maths	61
CHAPTER 2: TEACHING FROM YOUR COURSEBOOK	21 From hand to voice	65
	22 Changing handwriting	66
	23 Intensive reading	67
	24 Making sentences vanish	68
	25 Retrospective prediction	70
	26 Disguising voices	71
	27 Speed up!	72
	28 Guess my sentence	73
	29 The Roman room	74
	30 Making a coursebook dialogue physical or musical	76
	31 Storyboarding the coursebook dialogue	77
	32 A game of parts	78
	33 Musical, spatial or kinaesthetic?	79
	34 Percussion punctuation	81
CHAPTER 3: LOOKING OUT	35 Talking as someone else	85
	36 Multiple interviewers	86
	37 Writing a cinquain	87

CONTENTS

	38	What does it mean?	88
	39	The spin of a coin	89
	40	Alphabet dialogues	90
	41	How many questions?	92
	42	Dynamic questions	93
	43	Interactive loops for groups	94
	44	Speculating	98
	45	Spatialising language	99
	46	Spatial metaphor	101
	47	Animal quiz	103
	48	The truth about me	105
	49	How many questions a minute?	106
	50	Handing a word round the circle	107
	51	Spatial jokes	109
	52	Musical experiences	111
	53	A new angle on my way home?	112
	54	Numbers that are mine	113
	55	Human camera	114
	56	Starting a group	115
CHAPTER 4:			
LOOKING IN	57	Imaging	119
	58	Listening with your mind's eye	126
	59	Concentration on language	128
	60	Intrapersonal questionnaires	130
	61	Going down a river	131
	62	A road not taken	133
	63	A correspondence with oneself	134
	64	Inner grammar games	135
	65	Inner pronunciation practice	136
	66	Fifteen minutes of yesterday	137
CHAPTER 5:			
SELF-MANAGEMENT	67	Excellence in language learning	141
	68	Seeing a difficulty/challenge from a different perspective	143
	69	The story of your hopes and dreams	145
	70	Learning to be your own watchdog	147
	71	Dealing with writing blocks	148
	72	Positive language learning affirmations	150
	73	Imaginary (or intuitive) walk	152
	74	Problem-solving patterns	154
		Teacher's quick-reference guide	155