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ILLUSTRATIONS

- I *ALL'S WELL THAT ENDS WELL*: a scene from Tyrone Guthrie's production at the Shakespeare Memorial Theatre, Stratford-upon-Avon, 1959, *décor* by Tanya Moiseiwitsch
- II *TIMON OF ATHENS*: an illustration from Rowe's edition of Shakespeare's Works (1709)
- III *MEASURE FOR MEASURE*: an illustration from Rowe's edition of Shakespeare's Works (1709)
- IV *TROILUS AND CRESSIDA*: a scene from the Stratford-upon-Avon, 1960, production by Peter Hall and John Barton, with designs by Leslie Hurry

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