

Contents

ADVICE TO THE STUDENT: ON READING AN ESSAY	xxi
--------------------------------------------	-----

Prologue	1
-----------------	----------

Harold J. Morowitz, <i>Prison of Socrates</i>	1
-----------------------------------------------	---

On Writing	5
-------------------	----------

INTRODUCTION	5
--------------	---

Anaïs Nin, from <i>The Personal Life Deeply Lived</i>	6
William Stafford, <i>A Way of Writing</i>	9
Lawrence Langer, <i>The Human Use of Language</i>	11
Josephine Miles, <i>Essay in Reason</i>	16
William Zinsser, <i>Simplicity</i>	19

Thinking About Thinking	23
--------------------------------	-----------

INTRODUCTION	23
--------------	----

William Golding, <i>Thinking as a Hobby</i>	25
James Harvey Robinson, <i>On Various Kinds of Thinking</i>	31
Samuel H. Scudder, <i>In the Laboratory with Agassiz</i>	45
Thomas H. Huxley, <i>The Method of Scientific Investigation</i>	49
Theodore Roszak, <i>Ideas Come First</i>	55
George Lakoff and Mark Johnson, <i>Concepts We Live By</i>	59
Walker Percy, <i>The Loss of the Creature</i>	61
Aldous Huxley, <i>Propaganda Under a Dictatorship</i>	75
Stephen Jay Gould, <i>Women's Brains</i>	81

On the Need for Feeling 89

INTRODUCTION	89
Jonathan Swift, <i>A Modest Proposal</i>	90
Robertson Davies, <i>The Deadliest of the Sins</i>	97
Marcel Proust, <i>Prologue</i>	101
Annie Dillard, <i>Living Like Weasels</i>	106
William Wordsworth, <i>I Wandered Lonely as a Cloud</i> (poem)	110
William Butler Yeats, <i>Leda and the Swan</i> (poem)	111
e. e. cummings, <i>since feeling is first</i> (poem)	112
Imamu Amiri Baraka (LeRoi Jones), <i>Young Soul</i> (poem)	113

How Language Works 115

INTRODUCTION	115
Helen Keller, from <i>The Story of My Life</i>	116
Susanne K. Langer, <i>The Prince of Creation</i>	118
Paule Marshall, <i>From the Poets in the Kitchen</i>	133

Language as Power 141

INTRODUCTION	141
Bishop Desmond Tutu, <i>Mythology</i>	142
Santha Rama Rau, <i>By Any Other Name</i>	144
Haig A. Bosmajian, <i>The Language of Oppression</i>	149
Robin Lakoff, <i>You Are What You Say</i>	156
James Baldwin, <i>If Black English Isn't a Language, Then Tell Me, What Is?</i>	162
George Orwell, <i>Politics and the English Language</i>	165
Gerald Grow, <i>How to Write "Official"</i>	176

What Should Students Learn? 179

INTRODUCTION	179
Theodore R.Sizer, <i>What High School Is</i>	180
Lincoln Steffens, from <i>The Autobiography of Lincoln Steffens</i>	191
<i>I Go to College</i>	191
<i>I Become a Student</i>	194

Thomas J. Cottle, <i>Overcoming an Invisible Handicap</i>	197
Theodore Roszak, <i>The Master Ideas</i>	199
Lewis Thomas, <i>How to Fix the Premedical Curriculum</i>	203
Harold J. Morowitz, <i>Drinking Hemlock and Other Nutritional Matters</i>	206
Otto Friedrich, <i>Five Ways to Wisdom</i>	209

The Problem of Identity 221

INTRODUCTION	221
Jennifer Crichton, <i>Who Shall I Be?</i>	222
Zora Neale Hurston, <i>How It Feels to Be Colored Me</i>	226
James Thurber, <i>The Secret Life of Walter Mitty</i> (story)	230
Ellen Goodman, <i>A Working Community</i>	234
William Kilpatrick, <i>Identity in a Temporary Society</i>	236
Denise Levertov, <i>In Mind</i> (poem)	249
W. H. Auden, <i>The Unknown Citizen</i> (poem)	250

Barriers to Women, Visible and Invisible 253

INTRODUCTION	253
<i>New York Herald</i> , Editorial, <i>The Woman's Rights Convention (September 12, 1852)</i>	254
Virginia Woolf, <i>Two Essays on Women</i>	256
<i>Professions for Women</i>	257
<i>Shakespeare's Sister</i>	261
Alice Walker, <i>In Search of Our Mothers' Gardens</i>	263
Judith Wells, <i>Daddy's Girl</i>	271
Matina Horner, <i>Fail: Bright Women</i>	277
Memorandum, <i>Understanding Women</i>	284
Anthony Burgess, <i>Grunts from a Sexist Pig</i>	286

Spouses, Households, and Careers 291

INTRODUCTION	291
Judy Syfers, <i>I Want a Wife</i>	292
Pete Hamill, <i>Great Expectations</i>	294

Phyllis Schlafly, from <i>The Power of the Positive Woman</i>	302
<i>Marriage and Motherhood</i>	303
<i>The Price of a Happy Marriage</i>	309
Mary Helen Washington, <i>Working at Single Bliss</i>	313

On Being a Man 325

INTRODUCTION	325
Mark Gerzon, from <i>Introduction to A Choice of Heroes</i>	325
Marc Feigen Fasteau, <i>Friendships Among Men</i>	330
Paul Theroux, <i>Being a Man</i>	339
M. F. K. Fisher, <i>César</i>	343

Race, Culture, and Prejudice 349

INTRODUCTION	349
James Baldwin, <i>Notes of a Native Son</i>	351
Brent Staples, <i>Just Walk On By: A Black Man Ponders His Power to Alter Public Space</i>	367
Toni Morrison, <i>A Slow Walk of Trees (as Grandmother Would Say), Hopeless (as Grandfather Would Say)</i>	371
Thomas B. Morgan, from <i>The Latinization of America</i>	379
Michael Novak, <i>Neither WASP nor Jew nor Black</i>	386
Robert Claiborne, <i>A Wasp Stings Back</i>	394
Calvin Trillin, <i>A Stranger with a Camera</i>	397
Jeanne Wakatsuki Houston, <i>Beyond Manzanar: A Personal View of Asian American Womanhood</i>	404
Gordon Allport, <i>Prejudice and the Individual</i>	416

On Conscience and Moral Responsibility 423

INTRODUCTION	423
Meg Greenfield, <i>Why Nothing Is 'Wrong' Anymore</i>	424
Dick Gregory, <i>Shame</i>	426
Albert Camus, <i>The Guest</i> (story)	430
George Orwell, <i>Shooting an Elephant</i>	441

Septima Clark, <i>Judge Waring</i>	447
John le Carré, <i>The Dishonorable Spy</i>	452
C. S. Lewis, <i>The Inner Ring</i>	455

Ethics in Business and Government 465

INTRODUCTION	465
Norman Lear, <i>Cashing in the Commonweal for the Commonwheel of Fortune</i>	466
Charles W. Parry, <i>My Company—Right or Wrong?</i>	471
Jeffrey A. Fadiman, from <i>A Traveler's Guide to Gifts and Bribes</i>	477
Niccolò Machiavelli, <i>In What Way Princes Must Keep Faith</i>	488
Sissela Bok, <i>Lies for the Public Good</i>	491

What Is the Good Life? 505

INTRODUCTION	505
Studs Terkel, from <i>American Dreams: Lost and Found</i>	506
<i>Carol and Toni Danlow</i>	507
<i>William Gothard</i>	509
Joan Didion, <i>Some Dreamers of the Golden Dream</i>	511
Wendell Berry, <i>Home of the Free</i>	525
Isaac Bashevis Singer, <i>The Son from America</i> (story)	529

What Should Work Be? 535

INTRODUCTION	535
Marge Piercy, <i>To Be of Use</i> (poem)	536
Theodore Roethke, <i>Dolor</i> (poem)	537
James Herriot, from <i>All Things Bright and Beautiful</i>	537
Studs Terkel, from <i>Working</i>	545
<i>Carl Murray Bates, Mason</i>	545
<i>Nora Watson, Editor</i>	549
<i>Mike Lefevre, Steelworker</i>	553
Erich Fromm, <i>Work in an Alienated Society</i>	560
Ray Slater, <i>A Young Man Sifts the Ashes of Efficiency in Search of the Work Ethic</i>	565
Samuel C. Florman, <i>On-the-Job Enrichment</i>	568

What Is Democracy? 575

INTRODUCTION	575
John Stuart Mill, <i>from On Liberty</i>	576
Thomas Jefferson, <i>Declaration of Independence</i>	578
First Congress of the United States, <i>The Bill of Rights</i>	581
Margaret Mead, <i>The Egalitarian Error</i>	583

Issues in Democracy 587

INTRODUCTION	587
J. Anthony Lukas, <i>Community and Equality in Conflict</i>	588
Carol Bly, <i>Even Paranoids Have Enemies</i>	591
Walter Lippmann, <i>The Indispensable Opposition</i>	594
Ben H. Bagdikian, <i>The Gentle Suppression</i>	601
Alan M. Dershowitz, <i>Discrimination by Creed</i>	606
Thomas S. Szasz, <i>Drug Prohibition</i>	609
Amitai Etzioni, <i>When Rights Collide</i>	618

On Civil Disobedience 621

INTRODUCTION	621
Plato, <i>from the Crito</i>	622
Lewis H. Van Dusen, Jr., <i>Civil Disobedience: Destroyer of Democracy</i>	626
Henry David Thoreau, <i>Civil Disobedience</i>	632
Martin Luther King, Jr., <i>Letter from Birmingham Jail</i>	650
Wendell Berry, <i>The Reactor and the Garden</i>	667

The Haves and the Have-Nots 675

INTRODUCTION	675
Charles Murray and Jesse Jackson, <i>A Conversation: What Does the Government Owe the Poor?</i>	676
Jo Goodwin Parker, <i>What Is Poverty?</i>	692
Peter Marin, <i>Helping and Hating the Homeless</i>	695
National Conference of Catholic Bishops, <i>from Economic Justice for All</i>	704

Garrett Hardin, <i>Lifeboat Ethics: The Case Against Helping the Poor</i>	708
Walter W. Benjamin, <i>A Challenge to the Eco-Doomsters</i>	717
Norman Cousins, <i>Of Life and Lifeboats</i>	723

Technology and Human Values 727

INTRODUCTION	727
E. B. White, <i>The Morning of the Day They Did It</i> (story)	728
Melvin Kranzberg, <i>Technology: The Half-Full Cup</i>	741
John H. Broomfield, <i>High Technology: The Construction of Disaster</i>	753
Wendell Berry, <i>Horse-Drawn Tools and the Doctrine of Labor Saving</i>	766
Langdon Winner, <i>Technical Arrangements as Forms of Order</i>	772
Susan Wright, <i>The Recombinant DNA Controversy Revisited</i>	778
Robert Bazell, <i>Gene of the Week</i>	787

Computers and People 791

INTRODUCTION	791
Carl Sagan, <i>In Defense of Robots</i>	792
Joseph Weizenbaum, <i>Introduction to Computer Power and Human Reason</i>	801
James P. Smith, <i>Cognitive Science, Computers, and the Humanities: Artificial and Natural Intelligence</i>	814
Thomas B. Sheridan, <i>Seven Factors in Alienation</i>	827

Television and Reality 835

INTRODUCTION	835
Neil Postman, <i>Amusing Ourselves to Death</i>	836
George Will, <i>Reading, Writing and Rationality</i>	842
Jack McGarvey, <i>To Be or Not to Be as Defined by TV</i>	844
Henry Fairlie, <i>Can You Believe Your Eyes?</i>	850
Robert Pattison, <i>Connect the Dots</i>	858

On the Function of Art 863

INTRODUCTION 863

Susanne K. Langer, *The Cultural Importance of Art* 864

John Berger, *The Production of the World* 871

John Updike, *The Golden Age of the 30-Second Spot* 875

Mao Zedong, from *Talks at the Yenan Forum on Art and Literature* 878

W. E. B. Du Bois, *Negro Art (1921)* 884

Anthony Burgess, *A Deadly Sin—Creativity for All* 885

William Geist, *Sofa-sized Art* 887

Four Poems on Art 890

William Butler Yeats, *Sailing to Byzantium* 890

Marianne Moore, *Poetry* 891

Archibald MacLeish, *Ars Poetica* 892

Gwendolyn Brooks, *Two Dedications* 894

On Death and Dying 897

INTRODUCTION 897

Elisabeth Kübler-Ross, *On the Fear of Death* 898

Faye Moskowitz, from *A Leak in the Heart* 905

David Hilfiker, *Playing God* 908

Epilogue 921

Loren Eiseley, from *The Firmament of Time* 921

RHETORICAL INDEX 926

AUTHOR AND TITLE INDEX 928