KAREL ŠKRÉTA 1610—1674 HIS WORK AND HIS ERA

LENKA STOLÁROVÁ — VÍT VLNAS (EDS.)

CONTENTS

- Karel Škréta Artist and Man in a Time of Transition 17
- I Karel Škréta and Artists of the Prague Rudolfine Court 27
- II : Karel Škréta and the Art of the Trans-Alpine Region 63
- III : Karel Škréta and Italy—95
- IV The St. Wenceslas Cycle and Other Paintings for the Zderaz Monastery 155
- V Karel Škréta's Altarpieces 205
- vi : Karel Škréta's Portraiture 271
- VII The Passion Cycle 311
- VIII Karel Škréta Draughtsman 343
 - IX Karel Škréta and His Contemporaries as Designers of Prints 367
 - X Karel Škréta the Younger and the Škréta Workshop 421
 - XI : Karel Škréta and Anton Stevens 453
- XII: The Artist Contemporaries of Karel Škréta in Prague and Bohemia 475
- XIII Architecture of Karel Škréta's Time 505
- xiv : Sculpture of Karel Škréta's Era 535
- xv : The Karel Škréta Family Library 557
- xvi : Karel Škréta His Personality and Work as Reflected in Historical Documents 577
- XVII The Afterlife of Karel Škréta and His Paintings 613

Sources and literature - 640

Iconographic Index 661

Index of Artists 663