

CONTENTS

Chapter I. Theoretical bases for the protection of cultural heritage	
The aims of protection of cultural values	8
Law as an instrument of protection	10
Character and scope of the protection of architecture monuments	12
Cultural landscape	15
General and special value of the monument. Valorisation of old buildings	17
Chapter II. The history of monuments' protection in Poland	33
The origins of protection in XVIII century	23
The character of protection during the partitions of Poland	24
The first legal act on protection in independent Poland	27
The legislation of the protection after 1928	28
II World War and the Nazi occupation	31
Chapter III. Bases for monuments protection in the Polish People's Republic	33
Periodization of the protection during post-war time and up to now	33
Organization and practice of the protection	34
Chapter IV. The protection of monuments in the law of February 15, 1962	40
Immobiles as an object of legal protection	40
Registration and qualification	43
The reform of administration and the status of the district conservator of monuments	46
Top organ of the protection of monuments	59
Social movement for the protection	62
Technological problems of conservation	65

Chapter V. The utilization of historical buildings	71
Utilization of historical monuments and its delimitation	71
Forms and methods of utilization and the owner's duties	73
New forms of managing the monuments	83
Responsibility. Some aspects concerning the duties of civil servant	87
Penal prosecution in cases against the cultural heritage	91
Some questions of financing the conservation	97
Chapter VI. Forms and methods of legal perfection of the preservation of monuments and cultural landscape	102
The requirements of amending the law	102
The role of the top organ and local administration in the protection of monuments	106
Environment protection and the protection of cultural heritage	109
Basic forms of utilization of monuments	115
Social aspect of the protection	116
Selected bibliography	119
List of legal acts	131
Preface	139
Summary	141