

|                                                  |   |
|--------------------------------------------------|---|
| Wstęp ( <i>Piotr Oszczanowski</i> )              | 6 |
| Wprowadzenie ( <i>Elżbieta Gajewska-Prorok</i> ) | 8 |

## I. Witraże

|                                                                                                     |     |
|-----------------------------------------------------------------------------------------------------|-----|
| 1. Technika i technologia witrażu                                                                   | 16  |
| 2. Witraże i oszklenia średniowieczne na Śląsku                                                     | 52  |
| 3. Witraże i oszklenia nowożytnie na Śląsku                                                         | 66  |
| 4. Dawne kolekcje witraży na Śląsku oraz historia zbioru witraży<br>w Muzeum Narodowym we Wrocławiu | 92  |
| <b>Katalog witraży</b>                                                                              | 122 |

## II. Obrazy malowane pod szkłem

|                                                                                                 |     |
|-------------------------------------------------------------------------------------------------|-----|
| Techniki malowania i złoceń pod szkłem<br>oraz historia kolekcji Muzeum Narodowego we Wrocławiu | 402 |
| <b>Katalog obrazów malowanych pod szkłem</b>                                                    | 420 |

|                        |     |
|------------------------|-----|
| Wykaz skrótów          | 452 |
| Skróty bibliograficzne | 453 |
| Indeks osób            | 460 |
| Indeks geograficzny    | 466 |

|                                                                                           |     |
|-------------------------------------------------------------------------------------------|-----|
| Aneks. Witraże i obrazy malowane pod szkłem w Katalogu<br>kolekcji Alexandra von Minutoli | 471 |
|-------------------------------------------------------------------------------------------|-----|

|                 |     |
|-----------------|-----|
| Spis ilustracji | 478 |
|-----------------|-----|



# CONTENTS

|                                                  |   |
|--------------------------------------------------|---|
| Foreword ( <i>Piotr Oszczanowski</i> )           | 6 |
| Introduction ( <i>Elżbieta Gajewska-Prorok</i> ) | 8 |

## I. Stained Glass

|                                                                                                                |     |
|----------------------------------------------------------------------------------------------------------------|-----|
| 1. Stained Glass. Technique and Technology                                                                     | 16  |
| 2. Medieval Stained Glass and Glazed Windows in Silesia                                                        | 52  |
| 3. Early Modern Stained Glass and Glazing in Silesia                                                           | 66  |
| 4. Stained Glass Collections in Silesia and the History<br>of the Collection of the National Museum in Wrocław | 92  |
| <b>Catalogue of Stained Glass</b>                                                                              | 122 |

## II. Reverse Paintings on Glass

|                                                                                                                                                                         |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| Glass Pictures Decorated with Reverse Painting and Gilding<br>in the Collection of the National Museum in Wrocław.<br>Techniques and Terminology. An Historical Outline | 402 |
| <b>Catalogue of Reverse Paintings on Glass</b>                                                                                                                          | 420 |

|                                       |     |
|---------------------------------------|-----|
| List of Abbreviations                 | 452 |
| List of Bibliographical Abbreviations | 453 |
| Index of Personal Names               | 460 |
| Index of Geographical Names           | 466 |

|                                                                                                    |     |
|----------------------------------------------------------------------------------------------------|-----|
| Annex. Stained Glass and Reverse Paintings on Glass<br>in the Catalogue of the Minutoli Collection | 471 |
|----------------------------------------------------------------------------------------------------|-----|

|                 |     |
|-----------------|-----|
| List of Figures | 478 |
|-----------------|-----|