

## CONTENTS

Abbreviations . . . . .	9
Introduction . . . . .	13
<b>Chapter One:</b> The Quintessence of a Flash: Epiphany as Experience and Art . . . . .	21
<b>Chapter Two:</b> "A pulsation of the artery": Towards Joyce's Concept of Epiphany . . . . .	43
<b>Chapter Three:</b> The "scrupulous meanness" of Epiphanies in <i>Dubliners</i> . . . . .	87
<b>Chapter Four:</b> A "multitude of cloudy circumstances": Epiphany, Leitmotif and Openness in <i>A Portrait of the Artist as a Young Man</i> and <i>Beyond</i> . . . . .	161
Conclusion . . . . .	217
Works Cited . . . . .	221
Summary in English . . . . .	231
Summary in Polish . . . . .	233