

CONTENTS

AUTHOR'S NOTE	7
INTRODUCTION – HUMANISM, ANALOGY OF BEING AND SPIRITUALITY	9
I. POETIC KNOWING AND CONTEMPLATIVE EXPERIENCE	
1.1. William Blake and St. Thomas	17
1.2. Epistemology and the Metaphysical Sense of Being in <i>The Ascent to Truth</i>	26
1.3. Poetry and Mysticism	30
1.4. The Ontology of the Poetic Word in <i>Poetry, Symbolism and Typology</i>	36
1.5. The Theo-anthropological Concept of the Origin of Poetry in <i>The New Man</i>	41
1.6. Metaphor – From Contemplation to Hermeneutics	46
II. CHRIST THE WORD – IN SEARCH OF THE FOUNT OF ALL ART	
2.1. Early Metaphor – The Flight to (Un)Likeness	57
2.2. The Voice of Ancestors – St. John of the Cross and the Dark Night	76
2.3. Merton and Lowell – Metaphysical Poetry in the Time of Crisis	89
2.4. T. S. Eliot and Thomas Merton – “Where is the Third One?”	107
2.5. Poetry and Wisdom – The Apex Metaphor, Not a Transitional Point	124
2.6. Dreams and Purgation	154
2.7. Inverted Metaphor – Or the Way out of Absurdity	168
CONCLUSION	197
BIBLIOGRAPHY	207